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Terence Francis Eagleton FBA is a British literary theorist, critic, and public intellectual. He is currently Distinguished Professor of English Literature at Lancaster University. Eagleton has published over forty books, but remains best known for *Literary Theory: An Introduction*, which has sold over 750,000 copies. The work elucidated the emerging literary theory of the period, as well as arguing that all literary theory is necessarily political. He has also been a prominent critic of postmode

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Terry Eagleton is the author of many books including *The Idea of Culture* (2000), *Sweet Violence: The Idea of the Tragic* (2002), the bestselling text *Literary Theory: An Introduction* (1983, 1996, 2008), *Trouble with Strangers: A Study of Ethics* (2009), and the forthcoming *On Evil* (2010).

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Terry Eagleton, the internationally celebrated literary scholar and cultural theorist, is Distinguished Professor of English Literature within the Department of English and Creative Writing. Professor Eagleton's post at Lancaster includes giving both public and undergraduate lectures, offering open MA seminars, and giving specialist PhD tutorials. For full details, please see our events page.

*Terry Eagleton | Lancaster University*

Born in a working-class family in England, Terry Eagleton was a Marxist literary theorist and critic. His writing includes a wide range from the 19<sup>th</sup> and the 20<sup>th</sup> centuries to 1970s Marxist tradition and from Marxist literary-cultural analysis to the need for theory. His historical materialist approach makes him a Marxist critic.

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