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The five core texts studied include narrative and lyric poetry, political theory, modern memoir and contemporary film. Each text is of manageable length or quantity and will be supplemented by course handbooks providing detailed contextual material and suggestion for further study. The fifth element is an introduction to Italian linguistics.

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IT1: Texts and Contexts | Faculty of Modern and Medieval ...

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ITA3: Introduction to Italian 3: Texts and Contexts ...

The social context of a text is the way in which the features of the society it is set in impact on its meaning. There are two aspects to social context: the kind of society in which the characters live, and the one in which the author's text was produced. Charlotte Brontë's Jane Eyre was set in the same social context she herself lived in.

The importance of Context in Literature | Lisa's Study Guides

A crucial responsibility for Christian interpreters of Scripture today, Richard Bauckham insists, is to seek to understand our contemporary context and to explore the Bible's relevance to it in ways that reflect serious critical engagement with that context. In The Bible in the Contemporary World Bauckham models how this task can be carried out.

The Bible in the Contemporary World: Exploring texts and ...

Studying representations of the key themes identified below will allow them to encounter a range of ideas and opinions relevant to the shared context. 4.2.1 Set texts . Students will study three texts: one prose, one poetry and one drama text, at least one of which must be written post-2000. They will also respond to an unseen prose extract in ...

Texts in shared contexts - AQA

Modern texts and poetry; Hide. 3.2 Modern texts and poetry. 3.2.1 Modern texts . Students will study one from a choice of 12 set texts, which include post-1914 prose fiction and drama. Students should study the whole text. Choose one of: Drama . Author. Title. JB Priestley. An Inspector Calls.

AQA | English Literature | Subject content | Modern texts ...

Early Modern Literature: Themes, Texts, and Contexts: 1500-1660 Module convenors: Dr Mark Sweetnam, Dr Ema Vyroubalová Email address: sweetnam@tcd.ie, vyroubae@tcd.ie Lecturers: Prof Andy Murphy, Dr Mark Sweetnam, Dr Ema Vyroubalová ECTS weighting: 5 Year: JF Term taught: Hilary Term Assessment: Essay Module Description:

Early Modern Literature: Themes, Texts, and Contexts: 1500 ...

On account of its definition and need to remain contemporary, the module has a syllabus which will change over time. It will, however, always consist of nine texts, each from a distinct category. These categories will typically be fiction, poetry, theatre, film or television script, creative non-fiction, translation, essay, multimedia text and song, though this may

change from year to year.

Summary of LT109-4-__ : Contemporary Texts and Contexts

(2016). Between Texts and Contexts: Contemporary Muslim Gender Roles. Islam and Christian-Muslim Relations: Vol. 27, Narratives of Muslim Womanhood and Women's Agency. Guest Edited by Minako Sakai and Samina Yasmeen, pp. 319-332.

Between Texts and Contexts: Contemporary Muslim Gender ...

Postscripts is a fully refereed journal devoted to the academic study of scriptures around the globe, with a particular focus on the use and reception of sacred texts in both historical and contemporary perspective. Postscripts invites submissions of original critical work that takes up the question of the ongoing reception and mobilization of sacred texts in areas ranging from contemporary politics, to culture, to social life, as well as historical examples that reflect this diverse usage.

Postscripts: The Journal of Sacred Texts, Cultural ...

Fingerprint Dive into the research topics of 'Between Texts and Contexts: Contemporary Muslim Gender Roles'. Together they form a unique fingerprint. Gender Roles Arts & Humanities

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