

Paris In Mind Jennifer Lee

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Paris In Mind: From Mark Twain to Langston Hughes, from Saul Bellow to David Sedaris: Three Centuries of Americans Writing About Their Romance (and Frustrations) with Paris Paperback – July 8, 2003. by Jennifer Lee (Editor) 4.3 out of 5 stars 9 ratings. See all formats and editions.

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About the Author. Jennifer Lee is an experienced editor with two previous anthologies, Martial Arts Are Not Just for Kicking Butt and 2sexE: Urban Tales of Love, Liberty and the Pursuit of Gettin' It On. She lives in the Bay Area in California and is happy to trade Paris and San Francisco restaurant tips.

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Jennifer Lee is the author of Paris In Mind (3.61 avg rating, 203 ratings, 29 reviews, published 2003)

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Paris In Mind Jennifer Lee

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Guided by two goals for her excellent anthology, "pleasure and variety" (p. xix), Editor Jennifer Lee has collected three centuries of American writers here, John Adams, James Baldwin, Dave Barry, Saul Bellow, Art Buchwald, T. S. Eliot, M.F.K. Fisher, Hemingway, Langston Hughes, Thomas Jefferson, Anais Nin, David Sedaris, Gertrude Stein, Twain, Edith Wharton, and E. B. White, among others, who all share one thing in common: a passion for Paris. PARIS IN MIND is organized into four sections ...

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Paris In Mind Jennifer Lee

Publisher: Vintage (July 8, 2003). Publication Date: July 8, 2003. " Paris is a moveable feast, " Ernest Hemingway famously wrote, and in this captivating anthology, American writers share their pleasures, obsessions, and quibbles with the great city and its denizens. Mark Twain celebrates the unbridled energy of the Can-Can. Sylvia ...

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" Paris is a moveable feast, " Ernest Hemingway famously wrote, and in this captivating anthology, American writers share their pleasures, obsessions, and quibbles with the great city and its denizens. Mark Twain celebrates the unbridled energy of the Can-Can. Sylvia Beach recalls the excitement of opening Shakespeare & Company on the Rue Dupuytren. David Sedaris praises Parisians for ...

Paris In Mind: From Mark Twain To Langston Hughes, From ...

Dr. Lee works in Minden, LA and 2 other locations and specializes in Family Medicine.

" Paris is a moveable feast, " Ernest Hemingway famously wrote, and in this captivating anthology, American writers share their pleasures, obsessions, and quibbles with the great city and its denizens. Mark Twain celebrates the unbridled energy of the Can-Can. Sylvia Beach recalls the excitement of opening Shakespeare & Company on the Rue Dupuytren. David Sedaris praises Parisians for keeping quiet at the movies. These are just a few of the writers assembled here, and each selection is as surprising and rewarding as the next. Including essays, book excerpts, letters, articles, and journal entries, this seductive collection captures the long and passionate relationship Americans have had with Paris. Accompanied by an illuminating introduction, Paris in Mind is sure to be a fascinating voyage for literary travelers. Jennifer Allen * Deborah Baldwin * James Baldwin * Dave Barry * Sylvia Beach * Saul Bellow * Bricktop * Art Buchwald * T. S. Eliot * M.F.K. Fisher * Janet Flanner * Benjamin Franklin * Ernest Hemingway *Langston Hughes * Thomas Jefferson * Stanley Karnow * Patric Kuh * A. J. Liebling * Ana i s Nin * Grant Rosenberg * David Sedaris * Irwin Shaw *Gertrude Stein * Mark Twain * Edith Wharton * E. B. White From the Trade Paperback edition.

This collection brings together new perspectives on the novels, memoirs, poetry, and journalism concerning Paris written by Americans. By examining the implications of foreignness as a creative device, this volume offer an innovative approach to understanding the role of the French capital in American Literatures, one that would be compelling for the literary scholar and the avid reader.

"Is Paris Still the Capital of the Nineteenth Century?" The question that guides this volume stems from Walter Benjamin's studies of nineteenth-century Parisian culture as the apex of capitalist aesthetics. Thirteen scholars test Benjamin's ideas about the centrality of Paris, formulated in the 1930s, from a variety of methodological perspectives. Many investigate the underpinnings of the French capital's reputation and mythic force, which was based largely upon the city's capacity to put itself on display. Some of the authors reassess the famed centrality of Paris from the vantage point of our globalized twenty-first century by acknowledging its entanglements with South Africa, Turkey, Japan, and the United States. The volume equally studies a broader range of media than Benjamin did himself: from modernist painting and printmaking, photography, and illustration to urban planning. The essays conclude that Paris did in many ways function as the epicenter of modernity's international reach, especially in the years from 1850 to 1900, but did so only as a consequence of the idiosyncratic force of its mythic image. Above all, the essays affirm that the study of late nineteenth-century Paris still requires nimble and innovative approaches commensurate with its legend and global aura.

This spellbinding literary travel guide gathers poetry, nonfiction, and fiction about Spain by forty English and American writers. Here are letters and memoirs from Lord Byron, Edith Wharton, and Henry James; a poem about Picasso by E. E. Cummings; and a comic tale by Anthony Trollope in which two Englishmen mistake a Spanish duke for a bullfighter. W. H. Auden, George Orwell, and Langston Hughes record their experiences in the Spanish Civil War, Ernest Hemingway takes on bullfighting, Richard Wright is beguiled by gypsy flamenco dancers, and Calvin Trillin pursues an obsession with Spanish peppers. From Chris Stewart ' s memoir of his rural retreat in Driving Over Lemons to Barbara Kingsolver ' s idyllic portrait of the Canary Islands in " Where the Map Stopped, " the glimpses of another world in Spain in Mind will enchant you. From the Trade Paperback edition.

Two centuries of writers drawn to Mexico—from D. H. Lawrence, John Steinbeck, Jack Kerouac, and Tennessee Williams to Salman Rushdie, Anita Desai, and Sandra Cisneros This scintillating literary travel guide gathers the work of great writers celebrating Mexico in poetry, fiction, and nonfiction. Ranging from 1843 to the present, Mexico in Mind offers a remarkably varied sampling of English-speaking writers ' impressions of the land south of the border. John Reed rides with Pancho Villa in 1914; Graham Greene defends Mexico ' s priests; Langston Hughes describes a bullfight; Jack Kerouac and William Burroughs find Mexico intoxicating; Alice Adams visits Frida Kahlo ' s house; Ann Louise Bardach meets the mysterious Subcommandante Marcos face to face. Fictional accounts are equally vivid, including poems by Muriel Rukeyser, Archibald Macleish, and Sandra Cisneros, short stories by Katherine Anne Porter and Ray Bradbury, and excerpts from John Steinbeck ' s The Pearl, Tennessee Williams ' Night of the Iguana, and Salman Rushdie ' s The Ground Beneath Her Feet. From the bustle of Mexico City to coffee planations in remote Chiapas, from Mayan ruins to the markets at Oaxaca, the scenes evoked in this anthology reflect the rich variety of the place and its history, sure to enchant vacationers, expatriates, and armchair travelers everywhere. Alice Adams • Ann Louise Bardach • Ray Bradbury • William S. Burroughs • Frances Calder ó n de la Barca • Ana Castillo • Sandra Cisneros • Anita Desai • Erna Fergusson • Charles Macomb Flandrau • Donna Gershten • Graham Greene • Langston Hughes • Fanny Inglehart • Gary Jennings • Diana Kennedy • Jack Kerouac • D. H. Lawrence • Malcolm Lowry • Archibald Macleish • Rub é n Mart í nez • Tom Miller • Katherine Anne Porter • John Reed • Luis Rodriguez • Richard Rodriguez • Muriel Rukeyser • Salman Rushdie • John Steinbeck • Edward Weston • Tennessee Williams From the Trade Paperback edition.

An intriguing portrait of Cuba comes to life in a varied anthology of poetry, fiction, nonfiction, and essays by such diverse authors as Anthony Trollope, Ernest Hemingway, Langston Hughes, Allen Ginsberg, Elmore Leonard, Pico Iyer, Graham Greene, Oscar Hijuelos, and others who write about everything from the politics of the revolution and salsa to the Cuban passion for baseball and the exile experience. Original. 20,000 first printing.

Nicole-Marie Handy has loved all things French since she was a child. After the death of her best friend, determined to get out of her rut of ordinary living and experience something new, she goes to Paris, leaving behind work, ailing parents and a proposal from her married lover. While there, Nicole chances upon an old photo of her father—lovingly inscribed, in his hand, to a woman Nicole has never heard of. What starts as a vacation for Nicole quickly becomes an investigation into her relationship to this mystery woman. Moving back and forth in time between the sparkling Paris of today and the jazz-fueled city filled with expatriates in the 1950s, PASSING LOVE is the story of two women dealing with love lost, secrets, and betrayal . . . and how the City of Lights may hold all of the answers.

The First Battle of the Marne produced the so-called Miracle of the Marne, when French and British forces stopped the initial German drive on Paris in 1914. Hundreds of thousands of casualties later, with opposing forces still dug into trench lines, the Germans tried again to push their way to Paris and to victory. The Second Battle of the Marne (July 15 to August 9, 1918) marks the point at which the Allied armies stopped the massive German Ludendorff Offensives and turned to offensive operations themselves. The Germans never again came as close to Paris nor resumed the offensive. The battle was one of the first large multinational battles fought by the Allies since the assumption of supreme command by French general Ferdinand Foch. It marks the only time the French, American, and British forces fought together in one battle. A superb account of the bloody events of those fateful days, this book sheds new light on a critically important 20th-century battle.

Offering analysis of the fiction of 15 authors for whom the setting greatly contributes to their overall literary style, this book focuses on the many ways that " place " figures in modern crime and mystery novels. The authors (and their settings) are: Georges Simenon (Paris), Donna Leon (Venice), Tony Hillerman (American Southwest), Walter Mosley (South Central Los Angeles), George P. Pelecanos (Washington, D.C.), Sara Paretsky (Chicago), James Lee Burke (Southern Louisiana), Carl Hiaasen (South Florida), Ian Rankin (Edinburgh), Alexander McCall Smith (Botswana), James McClure (South Africa), Maj Sjö wall and Per Wahl ö ö (Stockholm), Paco Ignacio Taibo II (Mexico City), Leonardo Sciascia (Sicily) and Lindsey Davis (Ancient Rome).

A Paris Life is the story of an American expatriate family that went to Paris in 1947, was thrust into the chaos of post-war France, but led an elegant life in a hotel particulière on Avenue Foch. Each members life was changed by dramatic circumstances. The author became a witness to the enduring courage and sophistication of the worlds most daring city. He was encouraged in his intellectual search by Albert Camus, the philosopher; Edith Piaf, the chanteuse, and her lover, Marcel Cerdan; Django Reinhardt, the jazz guitarist; Jean Paul Sartre and others. Christian Dior, Wild Bill Donovan, Howard Hughes, Art Buchwald and various celebrities contribute to the story. The author provides unique detail and insight into Parisian life and thought through the eyes of a precocious teenager. Unrelenting in seeking new information and life experiences, he reminds us of our own emotional journeys when we were young. Yet the tableau is so rich and diverse that his story provides fascinating views of the human condition that can be appreciated today.

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