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31 Steven Holl

Going back to the origins of the series, which was

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In 1977 Steven Holl and William Stout created a

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grittier alternative to mainstream architectural publishing called Pamphlet Architecture. With Holl's Bridges, the landmark series was born, and for 30 years Pamphlet has served as soapbox and laboratory for such notable ...

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The Pamphlet Architecture series was founded in 1978 by architects Steven Holl and William Stout as a venue for publishing the thoughts and works of a younger generation of architects. Each issue was written, illustrated, and designed by a single architect, which gives each its unique character.

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New Haiti Villages: Steven Holl Architects, Guy Nordenson ...

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Steven Holl (born December 9, 1947) is a New York-based American architect and watercolorist. Among his most recognized works are the 2019 REACH expansion of the John F. Kennedy Center for the Performing Arts, the 2019 Hunters Point Library in Queens, New York, the 2007 Bloch Building addition to the Nelson-Atkins Museum of Art in Kansas City, Missouri, and the 2009 Linked Hybrid mixed-use ...

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Steven Holl. Pamphlet Architecture 7: Bridge of Houses [1981, William Stout Books] At the end of the 1970s, Steven Holl presents two projects where he speculates the urban relation of the bridge with the

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urban fabric and how this infrastructure is able to create collective space as an extension or alternative to the traditional street.

This project has been generously supported by Capital Partners. After the devastating earthquake in Haiti, on January 12, 2010, Steven Holl had the idea of devoting the next Pamphlet Architecture book to solutions for rebuilding the architecture and infrastructure of the country. Going back to the origins of the series, which was founded by Holl in 1977, Pamphlet Architecture 31: New Haiti Villages presents Steven Holl Architects' vision for a new way of building in Haiti, with contributions from leading structural engineer Guy Nordenson and Matthias Schuler of climate engineering firm Transsolar. To avoid making architecture that would just repeat the problems of the past, Holl asked the following questions to guide his design: 1. How should Haiti rebuild? 2. If the political corruption before the earthquake was problematic, what now? 3. Can urban/architectural expression be by Haitians? 4. Will outside engineers build pragmatic strongboxes? 5. Can the poetry of Haitis wind and sea, its colors and vegetation, its sky, guide planners and architects? Holl attempts to answer these questions with his idea for "Dense-Pack Villages," a type of courtyard housing that could be built with recycled concrete from fallen buildings and steel and would be hurricane- and earthquake-resistant. Each "village" could house approximately 200 occupants, and the courtyards would be filled with greenery and fruit trees. Holl

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proposes that these houses use solar cells on their roofs to provide electricity, allowing the villages to potentially operate off the grid. Water can be supplied from desalinization plants in each village, and also from new reservoirs, replacing the outdated reservoirs that were destroyed in the earthquake. The architectural ideas present in sketches, scaled drawings, and models are given more definite form with scientific analysis and advice from engineers Nordenson and Schuler. Nordenson, with his colleague Rebecca Nixon, advises on how to improve the durability and safety of new buildings in Haiti through improved construction and structural engineering techniques. Schuler gives numbers and dimensions to the plans to use solar power, water desalinization, and gray-water recycling in the Dense-Pack Villages.

One of our most popular titles, *Anchoring* presents New York architect Steven Holl's projects from 1975 to the present. Among the works featured are *Void Space/Hinged Space Housing*, Fukuoka; *School of Architecture*, University of Minnesota; *Pace Showroom*, New York; *Stretto House*, Dallas; and the *Berkowitz House*, Martha's Vineyard.

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potentially operate off the grid. Water can be supplied from desalinization plants in each village, and also from new reservoirs, replacing the outdated reservoirs that were destroyed in the earthquake.

The Pamphlet Architecture series was founded in 1978 by architects Steven Holl and William Stout as a venue for publishing the works, thoughts, and theory of a new generation of architects. Now in its third decade, this award-winning series continues to build upon its legacy by promoting individual points of view with all of their raw and rough-edged spontaneity. In 1998 we published a hardcover volume collecting the first ten issues of Pamphlet Architecture. We are proud to present the next nine issues in the companion volume Pamphlet Architecture 11-20. This graphically stunning and theoretically stimulating collection includes the early work of many of today's best-known architects, as well as an introduction by Steven Holl.

Using site as a starting point, readers can follow Holl's entire creative process. The text contains watercolours, photographs, renderings, plans, and sketches for houses in New York, Arizona, Texas, Washington D.C., and Martha's Vineyard.

Edward Ford's forty years of practicing and teaching architecture have focused on one area: the architectural detail. Yet, despite two hugely influential books (The Details of Modern Architecture, volumes 1 and 2), numerous articles, and lectures given from Vancouver to Vienna, there are two questions Ford has, remarkably, never answered: "What is a detail?"

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and more importantly, "What is a good detail?" Ford is an architect as well as a writer, so it is not surprising that rather than answering these questions in a third book, he spent six years on the design and construction of a house. Building it was not an exercise in the application of ideas about detail; it was, rather, a mechanism for answering those two simple questions.

This newest addition to the Pamphlet Architecture series, long admired for its willingness to propose architectural solutions to challenging problems addresses the issue of rising sea levels with an interrogation of the concept of floating cities, a field of inquiry gaining increasing relevance and urgency with the impending reality of climate change. The authors explore notions of buoyancy and the amphibious through a typology based on human response and adaptation, to one of the hosting pressing issues of our day.

In this volume, the latest addition to the award-winning Pamphlet Architecture series, the authors examine common architectural forms (chairs, doors, and walls) and programs (a cinema, a health club, a skyscraper) in order to dissect and reconfigure them. In the process they create ten new projects that draw their power from an oscillation between the recognizable and the surreal. Cleverly undermining the conventions and norms of contemporary architectural design, the authors pose a direct challenge to the seemingly endless search for new styles, arguing instead that the greatest potential for architecture in the twenty-first century rests on an

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imaginative examination of what we take for granted. Designed by authors, Situation Normal... weaves together text, photographs, and drawings. An introductory essay establishes the theoretical and historical position of the book.

Steven Holl celebrates the thirtieth anniversary of his landmark book *Anchoring with Compression*, a collection of thirty-five major projects from the past decade. Holl applies concepts from neuroscience, literature, social science, and philosophy to develop the idea of compression: the condensation of material and social forces to create meaningful and sustainable architecture. A diverse roster of international works includes an expansion of the Museum of Fine Arts Houston ; academic facilities for Columbia University, Princeton University, and the Glasgow School of Art; urban plans; a harbor gateway for Copenhagen; and an extension of the Kennedy Center for the Performing Arts. All demonstrate Holl's poetic attention to light, space, and water; a subtle and tactile employment of material and color; and an awareness of architecture's potential to connect people through inspiring public spaces.

Pamphlet Architecture was begun in 1977 by William Stout and Steven Holl as an independent vehicle for dialogue among architects, and has become a popular venue for publishing the works and thoughts of a younger generation of architects. Small in scale, low in price, but large in impact, these books present and disseminate new and innovative theories. The modest format of the books in the Pamphlet Architecture Series belies the importance and magnitude of the

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ideas within.

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