

Nellie Campobello Cartucho English

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Nellie Campobello's *Cartucho: Tales of the Struggle in Northern Mexico* (*Cartucho: Relatos de la lucha en el Norte de México*) is a semi-autobiographical short novel or novella set in the Mexican Revolution and originally published in 1931. It consists of a series of vignettes that draw on Campobello's memories of her childhood and adolescence (and the stories her mother told her) in Northern ...

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Nellie Campobello, whose full and original name is Ernestina Moya Francisca Luna (1900-1986), is generally said to be the only female writer who contributed to the literature of the Mexican Revolution during the 1920s and 1930s.

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Nellie Francisca Ernestina Campobello Luna was a Mexican writer, notable for having written one of the few chronicles of the Mexican Revolution from a woman's perspective. *Cartucho* chronicles her experience as a young girl in Northern Mexico at the height of the struggle between forces loyal to Pancho Villa and those who followed Venustiano Carranza. She moved to Mexico City in 1923, where she spent the rest

of her life and associated with many of the most famous Mexican intellectuals and artist

Nellie Campobello - Wikipedia

El General Rueda / Era un hombre alto, tenía bigotes güeros, hablaba muy fuerte. Había entrado con diez hombres en la casa, insultaba a Mamá y le decía: / "¿Diga que no es

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Nellie Campobello(1909-1986) spent her early years in northern Mexico and after her mother's death moved to Mexico City, where she combined dance and literature in a double career. In Cartucho (1931), from which the story "El general Rueda" is drawn, she gives literary expression to her childhood memories of the Mexican Revolution.

16 El general Rueda - Language Acquisition

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