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Creating and Publishing a Book

Mastering Lightroom Classic

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The Adobe Photoshop Lightroom 5 Book: The Complete Guide ...
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Chapter 5: Viewing photos in the catalog Adobe® Photoshop® Lightroom® provides many ways to view your photos in the Library module. You can view thumbnails in the Grid view, 1:1 previews in the Loupe view, and you can compare two or more photos side

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by side in the Compare and
Survey views.

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CONTENTS Getting Images into
Chapter 3 Photoshop About
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graphics41 About image size
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image size and resolution .

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Adobe Lightroom is a behemoth of photography software with enough functions and processes to make any photographer crazy. At the simplest level, though, Lightroom was created to help

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you do just three main things:
sort your photos, post-process
them, and export them. On
Photography Life alone, we
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articles about ...

How to Use Lightroom: A

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Complete Tutorial for Beginners
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Lightroom 5.6 update: Aperture
Importer plug-in Adobe has just
released an Aperture Importer
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Creative Cloud and are using Aperture or iPhoto to easily migrate their libraries to Lightroom. This PDF explains all, showing the steps required for the migration process. Lightroom 5.4 update

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While Adobe Photoshop has long been their choice for editing digital photographs, many photographers want a more focused tool. That's where Adobe Photoshop Lightroom comes in.

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Designed from the ground up with digital photographers in mind, Photoshop Lightroom offers powerful editing features in a streamlined interface that lets photographers import, sort, and organize images. The Adobe Photoshop Lightroom Book was

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also written with photographers in mind. Best-selling author Martin Evening describes Photoshop Lightroom's features in detail from a photographer's perspective. As an established commercial and fashion photographer, martin knows

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firsthand what photographers need for an efficient workflow. He's also been working with Photoshop Lightroom from the beginning, monitoring the product's development and providing feedback on the public beta. As a result, Martin knows

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the software inside and out, from image selection to image editing to image management. In this book you'll learn how to: Work efficiently with images shot in the raw formatn import photographs with ease and sort them according to your workflow

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Create and manage a personal image library Apply tonal corrections to multiple images quickly Integrate Photoshop Lightroom with Adobe Photoshop Export images for print or Web as digital contact sheets or personal portfolios Photographers will find

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Adobe Photoshop Lightroom—and The Adobe Photoshop Lightroom Book—indispensable tools in their digital darkroom. A free Lightroom 1.1 PDF supplement update is now available at www.peachpit.com/register.

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Combining the benefits of video training and book learning, Tony Northrup's Lightroom 5 Video Book gives you over 12 hours of video and 250 pages of written content. When you can set aside the time, start the videos on a smartphone, tablet, or PC, and

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Lightroom group on Facebook so you can ask questions and get feedback. Tony covers every aspect of Lightroom in-depth, but structures his teaching so that both beginner and advanced photographers can learn as efficiently as possible. If you just

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want a quick start, you can simply watch the first video or read the first chapter and you'll be organizing and editing your pictures in less than an hour. If you want to know more about a specific feature, switch to that video or flip to that chapter in the

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ebook. If you want to know everything about Lightroom, watch the videos and read the book from start-to-finish.

Adobe Photoshop Lightroom was designed from the ground up with digital photographers in mind,

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offering powerful editing features in a streamlined interface that lets photographers import, sort, and organize images. In this completely updated bestseller, author Martin Evening describes features in Lightroom CC (2015 Release)/ Lightroom 6 in detail

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from a photographer's perspective. As an established commercial and fashion photographer, Martin knows firsthand what photographers need for an efficient workflow. He has been working with Lightroom from the beginning, monitoring

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the product's development and providing valued feedback to Adobe. As a result, Martin knows the software inside and out, from image selection to image editing and image management. In this book he'll teach you how to:

- Work efficiently with images shot

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in raw or JPEG formats • Import photographs with ease and sort them according to your workflow • Create and manage a personal image and video library • Quickly apply tonal adjustments to multiple images • Integrate Lightroom with Adobe Photoshop

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- Export images for print or Web as digital contact sheets or personal portfolios
- Make the most of new features in Lightroom CC / Lightroom 6 such as face recognition, multi-image processing for HDR and panoramas, GPU support for the

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Develop module, and Slideshow
and Web improvements

Photographers will find Lightroom
CC / Lightroom 6 and The Adobe
Photoshop Lightroom CC /
Lightroom 6 Book indispensable
tools in their digital darkrooms.

“With Martin’s expert guidance,

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you'll soon find that you have precisely the tools you need to turn your concentration back where it belongs—on making better pictures!” -George Jardine, digital photography consultant
“As a photographer himself, Martin Evening knows what tools

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photographers need to realize their creative vision. In this book, he shows not only how Adobe Photoshop Lightroom works but also why it will become an essential part of any photographer's workflow." -Greg Gorman, photographer

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Since Lightroom 1.0 first launched, Scott's Kelby's The Adobe Photoshop Lightroom Book for Digital Photographers has been the world's #1 bestselling Lightroom book (it has been translated into a dozen different

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languages), and in this latest version for Lightroom 6, Scott uses his same award-winning, step-by-step, plain-English style and layout to make learning Lightroom easy and fun. Scott doesn't just show you which sliders do what (every Lightroom

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book will do that). Instead, by using the following three simple, yet brilliant, techniques that make it just an incredible learning tool, this book shows you how to create your own photography workflow using Lightroom: • Throughout the book, Scott

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shares his own personal settings and studio-tested techniques. Each year he trains thousands of Lightroom users at his live seminars and through that he's learned what really works, what doesn't, and he tells you flat out which techniques work best,

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which to avoid, and why. • The entire book is laid out in a real workflow order with everything step by step, so you can begin using Lightroom like a pro from the start. • What really sets this book apart is the last chapter. This is where Scott dramatically

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answers his #1 most-asked Lightroom question, which is: “Exactly what order am I supposed to do things in, and where does Photoshop fit in?” You’ll see Scott’s entire start-to-finish Lightroom 6 workflow and learn how to incorporate it into

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your own workflow. • Plus, this book includes a downloadable collection of some of the hottest Lightroom Develop module presets to give you a bunch of amazing effects with just one click! Scott knows firsthand the challenges today's digital

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photographers are facing, and what they want to learn next to make their workflow faster, easier, and more fun. He has incorporated all of that into this major update for Lightroom 6. It's the first and only book to bring the whole process together in

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such a clear, concise, and visual way. Plus, the book includes a special chapter on integrating Adobe Photoshop seamlessly right into your workflow, and you'll learn some of Scott's latest Photoshop portrait retouching techniques and special effects,

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which take this book to a whole new level. There is no faster, more straight to the point, or more fun way to learn Lightroom than with this groundbreaking book.

Since Lightroom first launched,

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Scott Kelby's The Adobe Photoshop Lightroom Book for Digital Photographers has been the world's #1 best-selling Lightroom book (it has been translated into a dozen different languages), and in this latest version for Lightroom 4, Scott

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Each year he trains thousands of Lightroom users at his "Lightroom Live!" tour and through that he's learned what really works, what doesn't, and he tells you flat out which techniques work best, which to avoid, and why. The entire book is laid out in a real

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which take this book to a whole new level. There is no faster, more straight-to-the-point, or more fun way to learn Lightroom than with this groundbreaking book.

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photos Whether you are brand new to photography, a devoted enthusiast, or a seasoned pro, there's a version of Lightroom for you. Lightroom For Dummies is the book to help you learn which version of Lightroom is right for your needs. The main focus of the

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book is on using Lightroom Classic, but also includes an introduction to Lightroom CC. All with the goal of helping you get started on the right foot toward taking your photographic workflow to the next level. The book is a great starting place to

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help you improve your family photos or add advanced Lightroom skills that aid your career. Look inside to find the steps to navigating the software and getting top-notch results. Deciding which version of Lightroom is the best fit Take

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control of your photo library with
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spend less time in front of the computer and more time behind the lens!

Looks at the features of Photoshop Lightroom 5, covering such topics as importing photos, using the Library module, image

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editing, sharpening and noise reduction, exporting from Lightroom, and printing.

While Adobe Photoshop has long been their choice for editing digital photographs, many photographers want a more

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focused tool. That's where Adobe Photoshop Lightroom comes in. Designed from the ground up with digital photographers in mind, Photoshop Lightroom offers powerful editing features in a streamlined interface that lets photographers import, sort, and

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organize images. This completely updated and expanded bestseller, The Adobe Photoshop Lightroom 2 Book, was also written with photographers in mind. Author Martin Evening describes features in Photoshop Lightroom 2 in detail from a photographer's

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perspective. As an established commercial and fashion photographer, Martin knows first-hand what photographers need for an efficient workflow. He has also been working with Lightroom from the beginning, monitoring the product's development and

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providing feedback on the public beta. As a result, Martin knows the software inside and out, from image selection to image editing to image management. The Adobe Photoshop Lightroom 2 Book contains 624 pages of comprehensive and detailed

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coverage of all aspects of Lightroom. In this book you'll learn how to:

- Work efficiently with images shot in the raw or JPEG format
- Import photographs with ease and sort them according to your workflow
- Create and manage a personal

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image library • Apply tonal adjustments to multiple images quickly • Integrate Photoshop Lightroom with Adobe Photoshop • Export images for print or Web as digital contact sheets or personal portfolios The book structure has been organized to

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match a typical Lightroom workflow. The introductory chapter provides an overview of all the main Lightroom features, showing how Lightroom 2 was used on a studio photo shoot that was specially shot to illustrate the book. The following chapters

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cover all the essentials, such as importing photos, working with the Library module, and managing the catalog database. The biggest section of the book is devoted to working with the Develop module and provides some unique insights into working

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with new features such as the localized adjustment tools. There is also a whole chapter devoted to image sharpening and another on integrating Lightroom and Photoshop, where you will learn how to devise the best workflow methods for working between

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these two programs. This is followed by a chapter on printing and a presentation chapter on the Slideshow and Web modules. Lastly, there are two appendix chapters. One offers a complete overview of the Lightroom 2 preference settings, while the

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other provides some in-depth explanations and background reading on how the Lightroom program works. The book is richly illustrated, mostly using the author's own photographs, and one of the nice features of this book is the way enlarged panel

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views are used throughout, making it easier for readers to follow the settings used in the various step-by-step examples. There are also lots of tips that will help you take your Lightroom techniques to an advanced level. If you are looking for the most

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comprehensive coverage of Lightroom, written by an author who is closely involved with the development of the program, this is the book to get. About the Author Martin Evening is a London-based advertising and fashion photographer and noted

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expert in both photography and digital imaging. In addition to being a bestselling author, Martin is sought after for speaking and lecturing. He also works with the Photoshop and Lightroom engineering teams, consulting on new feature development and

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alpha and beta testing. He is one of the founding members of PixelGenius, a software design company producing automated production and creative plug-ins for Photoshop.

This official Adobe tutorial shows

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photographers and photography students how to use Adobe Lightroom and Photoshop CC together to get results and efficiencies they could never achieve with either product alone. Adobe Lightroom and Photoshop CC for Photographers Classroom

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in a Book® begins by presenting a quick, hands-on overview of Lightroom's powerful cataloging functions, perfect for readers who've used a different photo organization tool (or none at all!). Next, Jan Kabili introduces a simple, well-proven Lightroom-

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Photoshop workflow. Building on these fundamentals, she guides readers through a series of practical projects that start in Lightroom and move to Photoshop to use its powerful, exclusive tools. You'll walk through fixing common photo

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problems such as blur caused by camera shake; bringing out important details; adding creative effects with adjustment layers; layering images to create composites; adding text or 3D objects; performing precise photo retouching, and much more.

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Adobe Photoshop Lightroom

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Classic CC is one of the most powerful tools a digital photographer has in their toolset, offering powerful editing features in streamlined interface that lets photographers import, sort, and organize images. In this completely updated bestseller,

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author Martin Evening describes Lightroom Classic CC features in detail, covering library organization, develop image processing, output modules, and an introduction to the features in the new Adobe Photoshop Lightroom CC across desktop,

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web, and mobile. As an established commercial and landscape photographer, Martin knows first-hand what photographers need for an efficient work flow. He has been working with Lightroom from the beginning, and as a result, knows

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the software inside and out. In this book, he'll teach you how to:

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- Create and manage a personal image and video library
- Integrate

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Make the most of new features,
such as the ability to migrate and
sync photos via the cloud
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