

Guo Pei Couture Beyond

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Guo Pei - Couture Beyond Guo Pei: Couture Beyond Guo Pei S/S 2019 Couture Collection?East Palace Guo Pei: Couture Beyond Guo Pei's Collection in FIDÉ Fashion Week 2013 ~~Guo Pei: Designer Biography Guo Pei Couture Beyond Exhibition | Atlanta Guo Pei - HD | Haute Couture | Fall/Winter 2018/19 | Official Edit Guo Pei | Haute Couture Fall Winter 2019/2020 | Full Show Guo Pei S/S 2020 Couture Collection: Himalaya Zuhair Murad - HD | Haute Couture | Fall/Winter 2018/19 | Official Edit Meet Guo Pei, China's First Haute Couture Designer~~

Guo Pei Fashion Show Haute Couture - Legend Of The DragonMeet Rihanna's Met Ball Chinese Dress Designer, Guo Pei | A China Icons Video GUO PEI SS18 FT. KIM CHI | Violet Chachki's Runway Rewind fashiontv | FTV.com - The Arabian 1002th Night Guo Pei Haute Couture Versace Women's Spring-Summer 2020 | Fashion Show Guo Pei | Haute Couture | Spring/Summer 2018 Guo Pei: Inside the world of China's couture queen Guo Pei S/S 2017 Couture Collection?Legends ~~Guo Pei A/W 2019 Couture Collection?Alternate Universe Guo Pei | Haute Couture | Fall Winter 2020/21 | collection GUO~~

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PEI Haute Couture Fall 2016 Paris by Fashion Channel Guo Pei | Haute Couture | Fall/Winter 2017/18
Guo Pei | Haute Couture | Fall/Winter 2020/21 - Digital Couture Week Vancouver ART SCENE: GUO
PEI: COUTURE BEYOND @ Vancouver Art Gallery, Oct. 13, 2018 - Jan. 20, 2019 GUO PEI Haute
Couture Fall 2019 Paris - Fashion Channel GUO PEI Savannah Fall 2020 Haute Couture Online Paris-
Fashion Channel Guo Pei | Haute Couture Fall Winter 2017/2018 Full Show | Exclusive Guo Pei
Spring/Summer 2018 Couture Show : Elysium *Guo Pei Couture Beyond*
China's 'queen of couture' Guo Pei will be explored in a 2022 exhibit in conversation with the S.F.
Legion of Honor's permanent collection.

Chinese couturier Guo Pei to be celebrated in a 2022 San Francisco exhibition

Experience the opulence and reverence of tradition and heritage as 29 stunning embroidered masterworks by China's foremost couturière, Guo Pei, awaits you at this exhibition. On display are her ...

Guo Pei: Chinese Art and Couture

See Rihanna's China: Through the Looking Glass Met Gala gown in person at the SCAD Guo Pei: Couture Beyond exhibition Student Nicholas Wang, who worked on one of the two selected proposals ...

SCAD x MTR Art project will rejuvenate Sham Shui Po station through user-first design

Show-stopping, gravity-defying, and other hyphenated superlatives have been piled on Guo Pei's haute couture pieces by industry insiders the way the designer herself--one of the biggest names in ...

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Guo Pei

Kickstarting the latest season is Guo Pei: Chinese Art and Couture (June 15 to September 15). Known for her iconic yellow cape as worn by Rihanna at the MET Gala in 2015, China's preeminent ...

Season of Chinese Art

and most recently the work of internationally renowned couture fashion designer, Guo Pei. In doing so, she negotiated the complex contracts and almost single-handedly raised the necessary funds to ...

2020 Annual Gala Honoree: Anne Shih

Thus, beyond revealing a previously unknown mechanism through which WDR5 reads H3Q5ser to activate transcription, our study suggests that this WDR5-H3Q5ser-mediated epigenetic regulation apparently ...

The first major book on China's leading couture visionary reveals the intricate craftsmanship and imperial glamour that has fashion publications worldwide declaring Guo Pei's creations "the Empire's new clothes." An exponent of artisan craftsmanship and theatrical fantasy often compared to Alexander McQueen and Sarah Burton, Guo Pei dresses Chinese state dignitaries and American celebrities alike in richly bejeweled creations of imperial opulence. The designer's first monograph, published on the occasion of her first solo exhibition, offers insight into the growing global influence of China and the complexities of its cultural transition. The premier China-based fashion designer to figure prominently

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on the world stage, Guo Pei produces ornate embroidery and intricate designs that derive from the ancient traditions and symbols of her Chinese heritage, rendered in glamorous silhouettes. Andrew Bolton describes the approach as an “auto-orientalist” couture unprecedented in the “millennial history of Chinese dress.” The grandeur of her work, from the aureate cape Rihanna wore to the 2015 Met Gala to a gown festooned with 200,000 crystals featured in the Beijing Olympics, distinguishes Guo Pei as a worthy heir to the grand tradition of haute couture. Lush photography reveals the unprecedented detail achieved through the thousands of hours committed to each garment’s workmanship, a signature of Guo Pei’s atelier. This landmark volume presents a tableau of Guo Pei’s resplendent work: expansive, unconventional, and otherworldly. This landmark volume accompanies an eponymous exhibition of dozens of the designer’s dresses—the first in the United States—at SCAD FASH Museum of Fashion + Film.

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A comprehensive history of high fashion in Paris from Madame Grès and Balenciaga to Yves Saint Laurent and Yohji Yamamoto, spanning all aspects from clothing and accessories to perfume. Ever since Charles Frederick Worth dressed the Empress Eugénie in the 1860s, launching a "golden century" for dressmaking, Parisian haute couture has been a source of endless admiration and fascination. Its emphasis on exquisite design and meticulous craftsmanship propelled it to the forefront of the fashion industry. The position and practices of haute couture may have evolved over time, but the work of many contemporary couturiers reveals a strong sense of continuity, from the creations of Jeanne Lanvin and Christian Dior, through to their modern counterparts in Jean-Paul Gaultier or Viktor & Rolf. This chronological study traces the history of the esteemed couture houses of Paris, examining the role of the designer and the extraordinary craftsmanship behind the finished creations, the place of haute couture in Parisian culture, and its influence in the wider fashion industry. Particular attention is paid to the relationship between haute couture and the client, as well as the dualities in modern haute couture—its sense of exclusivity and quasi-mythical aura countered by an ever-increasing reach into popular

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consciousness and attainability. This volume is richly illustrated with images of the most superb pieces created by exceptional designers. Various incarnations of Chanel's timeless quilted handbag, Fath's charmingly patterned silk scarves, and Poiret's elegant perfume bottles demonstrate that haute couture encompasses far more than just clothing.

This practical step-by-step guide to haute couture embroidery covers everything from machine and hand stitching, to tambour beading, goldwork and monogramming. Whether you are interested in adding monogrammed initials to your favourite bathrobe, stitching a flower on your favourite jacket, adding sparkling beads to a new dress or creating a goldwork embellishment, Fashion Embroidery teaches you how to add a unique touch to your clothes. In this beautifully illustrated book, Jessica Pile, the Production Director at Hand & Lock embroidery, explores the intricate techniques used in fashion embroidery. With hand-drawn designs, catwalk photographs and step-by-step guides, this book is perfect for beginners looking to personalise their own clothes, as well as more experienced embroiderers who want to apply new techniques to different fabrics. Beginning with an inspirational overview of the fashion industry, Jessica looks at examples of embroideries and embellishments by a variety of couturiers, including Christian Dior, Louis Vuitton, Hardy Amies and Burberry. The book then demonstrates the basics of three main techniques goldwork, tambour beading and embroidery stitches including silk shading, satin and stem stitch. In do-it-yourself projects, Jessica first helpfully explains the basics of materials; she teaches you how to pick the right fabric, what tools to use, where to source materials, what types of wire or beads to use and terminology. Taking influences from existing couture designs, she then shows you how to execute these learned techniques onto your own clothes. This book is perfect for fashion students, textile artists, and those who want a more unique look to their clothes.

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The designer magnifies femininity, building his fairy-tale creations with simple designs, the finest materials, delicate hand-embroidery, intricate detail, and a sophisticated fusion of cultural influences. Saab's specialty is the ultimate dress that highlights a woman's silhouette, making him a go-to designer for international stars and royalty--including Catherine Zeta-Jones, Beyoncé, Aishwarya Rai, Emmanuelle Béart, Marion Cotillard, Bérénice Bejo, Princess Victoria of Sweden, and Queen Rania of Jordan.

From Maison Chanel on rue Cambon to Jean Paul Gaultier on rue Saint-Martin, the history of French fashion is often closely tied to those of Parisian addresses. With exclusive photographs by Guillaume de Laubier and text by Désirée Sadek, *Inside Haute Couture* offers a private tour of 10 meccas of French fashion. From the splendor of VIP reception rooms to the privacy of sewing ateliers, the daily lives of the most renowned figures in haute couture are showcased alongside the skilled artisans and their stunning creations. This book is an unprecedented journey into a world often closed to the public, against a backdrop of an exceptional architectural heritage.

Dakota Sioux artist Mary Sully was the great-granddaughter of respected nineteenth-century portraitist Thomas Sully, who captured the personalities of America's first generation of celebrities (including the figure of Andrew Jackson immortalized on the twenty-dollar bill). Born on the Standing Rock reservation in South Dakota in 1896, she was largely self-taught. Steeped in the visual traditions of

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beadwork, quilling, and hide painting, she also engaged with the experiments in time, space, symbolism, and representation characteristic of early twentieth-century modernist art. And like her great-grandfather Sully was fascinated by celebrity: over two decades, she produced hundreds of colorful and dynamic abstract triptychs, a series of “personality prints” of American public figures like Amelia Earhart, Babe Ruth, and Gertrude Stein. Sully’s position on the margins of the art world meant that her work was exhibited only a handful of times during her life. In *Becoming Mary Sully*, Philip J. Deloria reclaims that work from obscurity, exploring her stunning portfolio through the lenses of modernism, industrial design, Dakota women’s aesthetics, mental health, ethnography and anthropology, primitivism, and the American Indian politics of the 1930s. Working in a complex territory oscillating between representation, symbolism, and abstraction, Sully evoked multiple and simultaneous perspectives of time and space. With an intimate yet sweeping style, Deloria recovers in Sully’s work a move toward an anti-colonial aesthetic that claimed a critical role for Indigenous women in American Indian futures—within and distinct from American modernity and modernism.

London’s most eccentric dresser reveals his wildly imaginative and transgressive personal style. Daniel Lismore is known for elaborate and extravagant ensembles that brilliantly combine haute couture with charity-shop finds, yards of vintage fabrics and tartans, found objects, ribbons, feathers, chain mail, shells, ethnic jewelry, retro accessories, millinery and more in an expression of eccentric, creative energy. A prominent fixture of the London fashion and nightlife circuits, he is both tastemaker and friend to artists ranging from Stephen Fry and Debbie Harry to Boy George and Vivienne Westwood. For his first major publication, Lismore has selected thirty major ensembles rich with social, historical, and cultural themes from around the world. Lismore’s unique sartorial point of view and wildly

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imaginative sculptural creations beckon fashion lovers to question and analyze their own personal identity and individual sense of style.

The definitive monograph on the most luxurious and illustrious Haute Couture embroidery house in the world, featuring specially commissioned photography of Maison Lesage's historic creations.

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