

Cultural Heritage In International Investment Law And Arbitration

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~~Valentina Vadi explores the 'clash of cultures' between the protection of cultural heritage and foreign investors' interests in international investment law and arbitration. Review 'Vadi tells the story of how non-legal (economic) considerations could benefit from taking into account more of the law in this area, alongside its well-established values ... equipped with a wonderfully rich set of cases ...~~

~~Cultural Heritage in International Investment Law and ...~~

~~Yet, the interplay between the protection of cultural heritage and the promotion of foreign direct investment in international investment law and arbitration continues to pose two main problems: one ontological, concerning the essence of international investment law and international law more generally; and one epistemological, concerning the mandate of arbitral tribunals.~~

~~Cultural Heritage in International Investment Law - Oxford ...~~

~~Cultural heritage in international investment law and arbitration Introduction Can states promote economic development without infringing their cultural heritage? Culture represents inherited values, ideas, beliefs, and traditions, which characterize social groups and their behaviour.~~

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~~CULTURAL HERITAGE IN INTERNATIONAL INVESTMENT LAW AND ARBITRATION Can states adopt protectionist cultural policies? What are the limits, if any, to state intervention in cultural matters? A wide variety of cultural policies may interfere with foreign investments, and a tension therefore exists between the cultural policies of the host state and investment treaty provisions.~~

~~CULTURAL HERITAGE IN INTERNATIONAL INVESTMENT LAW AND ...~~

~~After giving a brief look at the legal framework protecting foreign investments, the conflict areas between investment treaty provisions and national cultural policies are explored through an...~~

~~(PDF) Cultural Heritage and International Investment Law ...~~

~~relation between cultural heritage and international investment law. Her analysis is structured in three parts. The first part (Cultural heritage and foreign direct investments: defining and connecting the two fields) is dedicated to the definition of the fields of international cultural law and international investment law.~~

~~Valentina Vadi, Cultural Heritage in International ...~~

~~After giving a brief look at the legal framework protecting foreign investments, the conflict areas between investment treaty provisions and national cultural policies are explored through an empirical analysis of the recent arbitral jurisprudence concerning cultural heritage.~~

~~Cultural Heritage and International Investment Law: A ...~~

~~Cambridge Core - Public International Law - Cultural Heritage in International Investment Law and Arbitration - by Valentina Vadi~~

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~~The Cultural Investment Fund is the Government's biggest ever single investment in cultural infrastructure, local museums and neighbourhood libraries and will benefit communities across the...~~

~~New £250 million Culture Investment Fund launched - GOV.UK~~

~~This paper holds that jurisprudential balancing may not provide an adequate protection to cultural heritage; thus, cultural exceptions should be included in investment agreements.~~

~~Cultural heritage and international investment law ...~~

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~~Cultural and heritage organisations to be protected with £1.57 billion support package. £1.57 billion investment to protect Britain's world-class cultural, arts and heritage institutions - GOV.UK~~

~~£1.57 billion investment to protect Britain's world class ...~~

~~Cultural heritage is a means to promote international peace and security, as well as a vector to strengthen international relations. It is therefore important to understand how it is protected under international law, whether as a human right or as cultural property under international humanitarian law. Over the past few years, the destruction of cultural heritage has drawn particular attention to this expanding field of international law.~~

~~Cultural Heritage | British Institute of International and ...~~

~~The low profile of the cultural heritage sector's agency in international development, assessing impact, and access to funding are among the challenges to address. The report makes 15 recommendations to UK Government and funders to support research excellence and innovation and to accelerate the process of collaboration more effectively in order that the sector can fully realise its global potential.~~

~~Cultural Heritage Innovation - Opportunities for ...~~

~~A wide variety of cultural policies may interfere with foreign investments, and a tension therefore exists between the cultural policies of the host state and investment treaty provisions. In some cases, foreign investors have claimed that cultural policies have negatively affected their investments, thereby amounting to a breach of the relevant investment treaty.~~

~~Cultural heritage in international investment law and ...~~

~~cultural heritage in international investment law and arbitration Sep 06, 2020 Posted By Mary Higgins Clark Ltd TEXT ID 965f0aff Online PDF Ebook Epub Library to cultural property article from tdm 5 2013 in art and heritage disputes in international and comparative law abstract for the past four decades the united nations~~

~~Cultural Heritage In International Investment Law And ...~~

~~Abstract. This study aims to explore the 'clash of cultures' between international investment law and international cultural law. When countries pursue economic growth, their policy makers may have an incentive to lower cultural standards to promote economic activities. If states nonetheless maintain a high level of cultural heritage protection, disputes may arise as foreign investors can claim that such policies affect their economic interests thereby breaching investment treaty provisions.~~

~~Culture Clash: Investor's Rights v. Cultural Heritage in ...~~

~~policy in contrast with international investment law international cultural heritage law is governed by various types of international instruments part of the reason for this plurality of legal sources is that the notion of cultural heritage is large enough to encompass a range of rights eg relating to art antiquities indigenous communities and~~