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This volume contains the ?nal proceedings for the Computer Music Modeling and Retrieval Symposium (CMMR2003). This event was held during 26-27 May 2003 on the campus of CNRS/Universit´ e de Montpellier II, located in Montp- lier, France. CMMR is a new annual event focusing on important aspects of computer music. CMMR 2003 is the ?rst event in this new series.

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Computer Music Modeling and Retrieval. Genesis of Meaning in Sound and Music, 5th International Symposium, CMMR 2008, Copenhagen, Denmark, May 19-23, 2008, Revised Papers. Lecture Notes in Computer Science 5493, Springer 2009, ISBN 978-3-642-02517-4

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CMMR stands for Computer Music Modeling and Retrieval (also Chief Machinist's Materefrigeration and 22 more) What is the abbreviation for Computer Music Modeling and Retrieval?

This volume constitutes the post-proceedings of the 2005 Computer Music Modeling and

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Retrieval Symposium (CMMR2005). This event took place during September 26–28, 2005 at the Institute of Information Science and Technologies (ISTI), Italian National Research Council (CNR), Pisa, Italy.

This book constitutes the post-proceedings of the Third International Computer Music Modeling and Retrieval Symposium, CMMR 2005. The 24 revised full papers address a broad variety of topics, organized in topical sections on sound synthesis; music perception and cognition; interactive music: interface, interaction, gestures and sensors, music composition; music retrieval; music performance, music analysis, music representation; as well as interdisciplinarity and computer music.

This book constitutes the thoroughly refereed post-proceedings of the International Computer Music Modeling and Retrieval Symposium, CMMR 2003, held in Montpellier, France, in May 2003. The 20 revised full papers were carefully selected during two rounds of reviewing and improvement. Due to the interdisciplinary nature of the area, the papers address a broad variety of topics including information retrieval, programming, human-computer interaction, digital libraries, hypermedia, artificial intelligence, acoustics, signal processing, etc. The book comes with a CD-ROM presenting supplementary material for the papers included.

This book constitutes the thoroughly refereed post-conference proceedings of the 5th International Symposium on Computer Music Modeling and Retrieval, CMMR 2008 - Genesis of Meaning in Sound and Music, held in Copenhagen, Denmark, in May 2008. The 21 revised full papers presented were specially reviewed and corrected for this proceedings volume. CMMR 2008 seeks to enlarge upon the Sense of Sounds-concept by taking into account the musical structure as a whole. More precisely, the workshop will have as its theme Genesis of Meaning in Sound and Music. The purpose is hereby to establish rigorous research alliances between computer and engineering sciences (information retrieval, programming, acoustics, signal processing) and areas within the humanities (in particular perception, cognition, musicology, philosophy), as well as to globally address the notion of sound meaning and its implications in music, modeling and retrieval.

This book constitutes the thoroughly refereed post-proceedings of the International Computer Music Modeling and Retrieval Symposium, CMMR 2004, held in Esbjerg, Denmark in May 2004. The 26 revised full papers presented were carefully selected during two rounds of reviewing and improvement. Due to the interdisciplinary nature of the area, the papers address a broad variety of topics. The papers are organized in topical sections on pitch and melody detection; rhythm, tempo, and beat; music generation and knowledge; music performance, rendering, and interfaces; music scores and synchronization; synthesis, timbre, and musical playing; music representation and retrieval; and music analysis.

This book constitutes the thoroughly refereed post-conference proceedings of the 4th International Computer Music Modeling and Retrieval Symposium, CMMR 2007, held in Copenhagen, Denmark, in August 2007 jointly with the International Computer Music Conference 2007, ICMC 2007. The 33 revised full papers presented were carefully selected during two rounds of reviewing and improvement. Due to the interdisciplinary nature of the area, the papers address a broad variety of topics in computer science and engineering areas such as information retrieval, programming, human computer interaction, digital libraries, hypermedia, artificial intelligence, acoustics, signal processing, etc. CMMR 2007 has put

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special focus on the Sense of Sounds from the synthesis and retrieval point of view. This theme is pluridisciplinary by nature and associates the fields of sound modeling by analysis, synthesis, perception and cognition.

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